LATEST PUBLICATIONS

—FOR—

BANJO CLUBS

Pieces marked thus * have 2d Banjo ad lib.

		Solo.	With Guitar Accomp.	With Piano Forte Accomp.
*VISIONS OF REST WALTZES, (*Baker,*)	GEO. BARKER.	40	50	60
*JAPANESE DANCE, (*Baker,*)	GEO. BARKER.	40	50	60
*DANSE ECOSSAISE, (*Baker,*)	GEO. L. LANSING.	30	40	40
*DANSE AFRICAINE, Cocoanut Dance, (*Gilder,*)	GEO. BARKER.	30	40	50
*HAPPY BIRDS WALTZ, (*Holst,*)	GEO. BARKER.	40	50	60
*MERRY PRINCESS MARCH, (*Baker,*)	GEO. BARKER.	35	50	60
*FASCINATION GRAND MARCH, (*Schleiffarth,*)	R. J. HAMILTON.	35	50	60
*SERENADE OF THE MANDOLINS,	GEO. BARKER.	40		

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Serenade of the Mandolins.

DESORMES.
Arr. by
GEORGE BARKER.

1st BANJO.

Modo. 7th 12th 10th 11th

POLKA.

mf 5th 12th

f 7th 5th 7th

7th a tempo

rit.

5th 12th

p mf

mf 5th 12th

f 10th

ff fff

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Serenade of the Mandolins.

2d BANJO.

Modo.

POLKA.

2 a Bar.

f

rit.

a tempo

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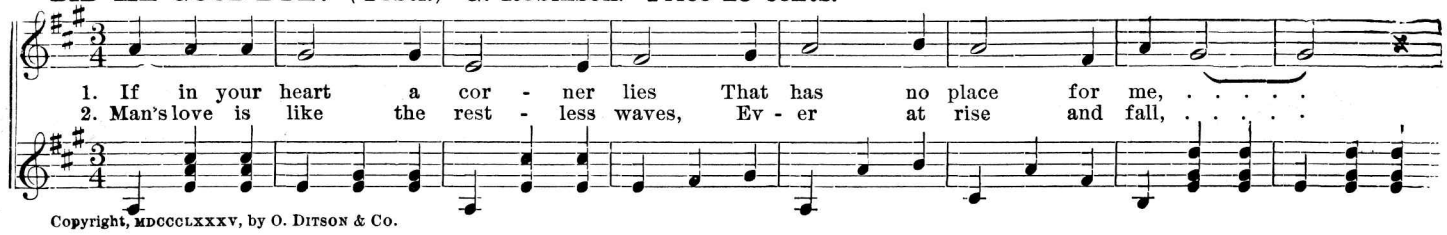
STANDARD BANJO SONGS. FAVORITES.

THIS POPULAR INSTRUMENT, OF LATE YEARS, HAS BECOME A FAVORITE WITH THOUSANDS OF OUR BEST YOUNG PEOPLE. IT MAKES A UNIQUE AND DELIGHTFUL ACCOMPANIMENT FOR COLLEGE AND COMIC SONGS; WE HAVE ALSO HEARD THE BANJO ACCOMPANY THE HIGHEST GRADE OF CONCERT MUSIC WITH EXTREME GOOD TASTE.

BID ME GOOD-BYE! (Tosti.) G. Robinson. Price 25 cents.



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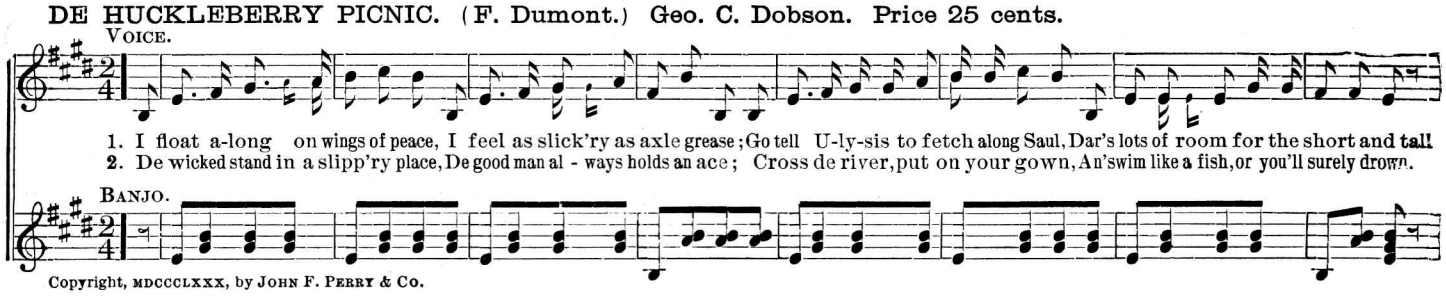
DE HUCKLEBERRY PICNIC. (F. Dumont.) Geo. C. Dobson. Price 25 cents.


VOICE.
1. I float a-long on wings of peace, I feel as slick'ry as axle grease; Go tell U-ly-sis to fetch along Saul, Dar's lots of room for the short and tall.
2. De wicked stand in a slipp'ry place, De good man al - ways holds an ace; Cross de river, put on your gown, An' swim like a fish, or you'll surely drown.
BANJO.

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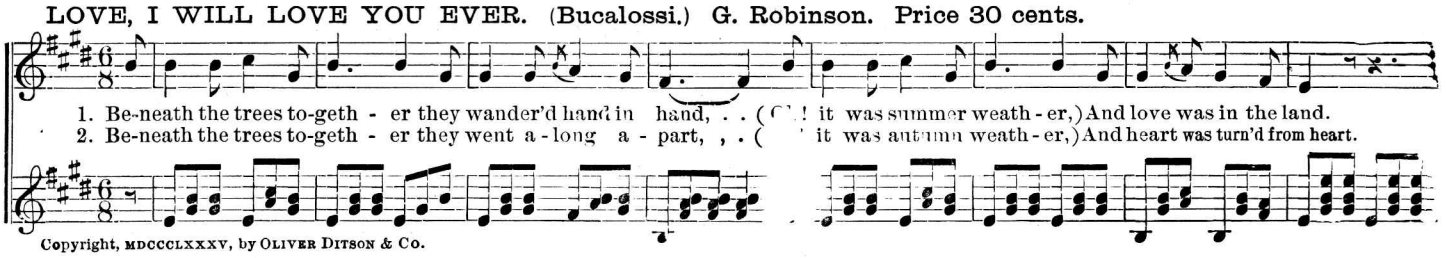
LOVE, I WILL LOVE YOU EVER. (Bucalossi.) G. Robinson. Price 30 cents.


1. Be-neath the trees to-geth - er they wander'd hand in hand, . . (! it was summer weath - er,) And love was in the land.
2. Be-neath the trees to-geth - er they went a - long a - part, , . (it was autumn weath - er,) And heart was turn'd from heart.

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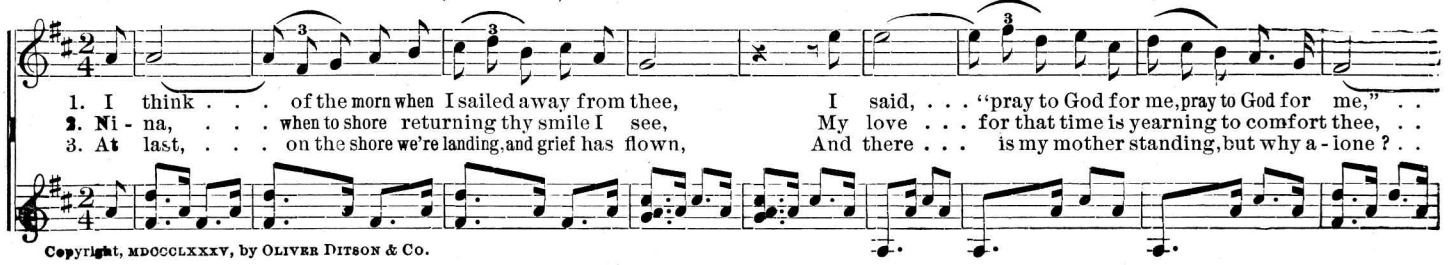
LA PALOMA. THE DOVE. (Yradier.) G. Robinson. Price 25 cents.


1. I think . . . of the morn when I sailed away from thee, I said, . . . "pray to God for me, pray to God for me," . .
2. Ni - na, . . . when to shore returning thy smile I see, My love . . . for that time is yearning to comfort thee, . .
3. At last, . . . on the shore we're landing, and grief has flown, And there . . . is my mother standing, but why a - lone? . .

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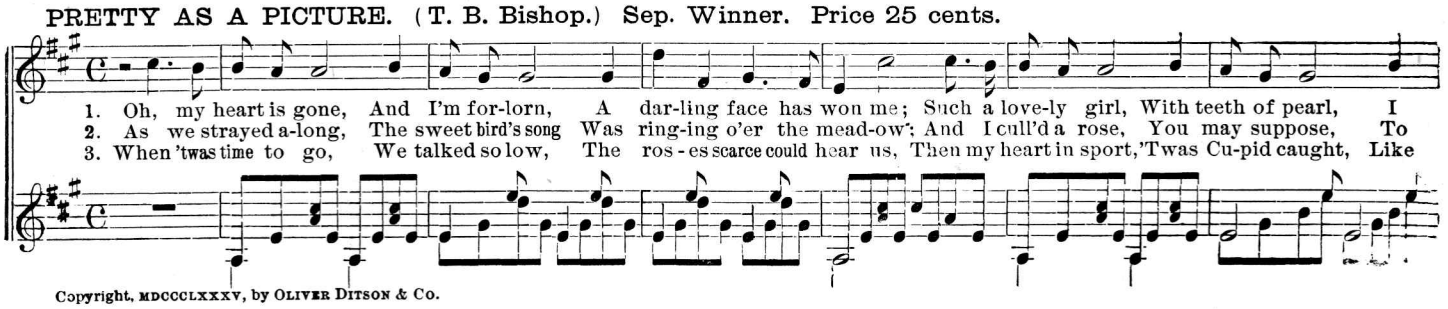
PRETTY AS A PICTURE. (T. B. Bishop.) Sep. Winner. Price 25 cents.


1. Oh, my heart is gone, And I'm for-lorn, A dar-ling face has won me; Such a love-ly girl, With teeth of pearl, I
2. As we strayed a-long, The sweet bird's song Was ring-ing o'er the mead-ow; And I cull'd a rose, You may suppose, To
3. When 'twas time to go, We talked so low, The ros - es scarce could hear us, Then my heart in sport, 'Twas Cu-pid caught, Like

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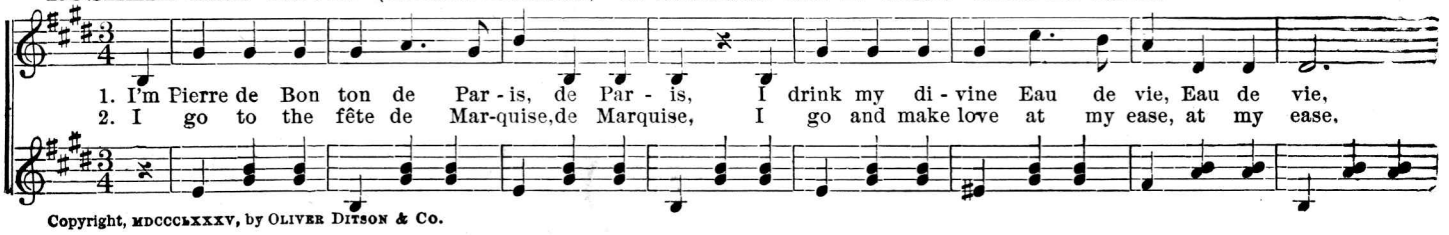
ROSALIE AND LOVE. (Double number.) G. Robinson and E. Clark. Price 25 cents.


1. I'm Pierre de Bon ton de Par - is, de Par - is, I drink my di - vine Eau de vie, Eau de vie,
2. I go to the fête de Mar-quise, de Marquise, I go and make love at my ease, at my ease.

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A complete list of Banjo Music, both Vocal and Instrumental, and of Music Books, will be mailed free on application.